

Anh-Thư G. Phan

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EDUCATION

Teachers College, Columbia University	New York City, USA	1/2019 – 5/2026
▪ Doctor of Education in Music & Music Education (Expected May 2026)		
Teachers College, Columbia University	New York City, USA	9/2015 – 5/2018
▪ Master of Education in Music & Music Education		
Orff Certificate: Level 1	New York City, USA	10/2015 – 2/2016
Teachers College, Columbia University	New York City, USA	9/2013 – 5/2015
▪ Master of Arts in Music & Music Education		
National University of Singapore, Yong Siew Toh Conservatory of Music	Singapore	7/2003 – 6/2007
▪ Bachelor of Music (Honors) in Piano Performance		
▪ Program in collaboration with Peabody Conservatory of Music, Johns Hopkins University		

PROFESSIONAL EXPERIENCES

Teachers College, Columbia University		
Doctoral Liaison	New York City, USA	9/2025-present
▪ Music & Music Education Department		
▪ Supporting prospective doctoral students through their application process		
Piano, Digital Electronic Music, Composition Instructor	New York City, USA	9/2014 – present
▪ A&HM 4350 & A&HM 5350		
▪ A&HM 4167 & A&HM 5167		
▪ Teaching graduate level to music and non-music-major students.		
▪ Conveying musical concepts by means of the students' major backgrounds.		
▪ Crafting and producing musical performances using interdisciplinary approaches.		
Program Coordinator	New York City, USA	2/2020-5/2024
▪ Music Explorers Program		
▪ The program provides music instructions for children age 5 – 7 years old in keyboards and violins or ukuleles, to learn solo and ensemble repertoire with their parents/caregivers.		
▪ Marketing, logistical planning, website designing, and curriculum organizing.		
Research Assistant	New York City, USA	9/2023-5/2024
▪ A&HM 5022: Children's Musical Development;		
Teaching Assistant	New York City, USA	1/2023-5/2023
▪ A&HM 5021: Instrument Experiences with Children;		
Course Assistant	New York City, USA	9/2019-5/2024
▪ A&HM 5022: Children's Musical Development;		
▪ A&HM 5021: Instrument Experiences with Children;		
▪ A&HM 5031: Synthesizing Research in Music Education		
▪ A&HM 6023: Teaching Applied Studio Music		
▪ A&HM 6041: Interview Data & Analysis		
Program Manager	New York City, USA	8/2018

- Artists of Tomorrow Jr. Summer Chamber Music Workshop
- Engaged young musicians (ages 6-13) in performing and understanding musical skills in duos, trios, or quartets.
- Customized repertoire according to individual skill levels and interests.

Pianist New York City, USA 9/2015 – present

- Engaging young audience (aged 3-10) in actively listening and responding to live performance through multiple modalities
- Designing and performing interactive children's themed concerts.

Music Teacher New York City, USA 9/2014 – 12/2016

- Musical Communities at Teachers College: Music Explorers Program
- Taught group classes for student aged 5 – 7 years old.
- Arranged compositions for beginners to play as ensembles (piano, ukulele, violin, and percussion.)

Music Teacher New York City, USA 1/2014 – 05/2014

- The Rita Gold Early Childhood Center, Columbia University
- Taught music to three age groups: Infants, Toddlers, Preschoolers
- Emphasized on listening to, embodying, responding, and making music with folk songs and storytelling.

Teachers College Community School PS517

Music Teacher New York City, USA 9/2020-6/2024

- Classroom teacher for Grades 2, 5, 6, and 7.
- Lead Teacher for Digital Music Team.
- Responsible for curriculum design and implementation

Queens College, City University of New York

Guest Lecturer, Aaron Copland School of Music Flushing, NY 6/2025

- "Children's Books for Music Teachers" – Invited by Dr. Claudia Cali
- Engaged graduate students in evaluating and creating illustrated music books for diverse learners

Folk Arts–Cultural Treasures Charter School

Co-author, Dân Tranh Ensemble Course (with Ngô Thanh Nhân) Philadelphia, USA 2019 – present

- Developed curriculum for Dân Tranh ensemble instruction for K-8 students.

Self-Employed

Private Piano Teacher Ho Chi Minh City, Vietnam 3/2012 – 8/2013

- Taught young beginners, 18 students aged 4 – 6 years old and intermediate and advanced students, 14 students aged 7 – 13 years old.
- Developed and implemented a piano curriculum using Gardner's multiple-intelligences theory and Lister-Sink's piano playing techniques.
- Studied the Vietnamese educational market and compared other music schools' curricula.

Khuyến Nhạc Philharmonic School of Music & Arts

Head of Piano Department Ho Chi Minh City, Vietnam 6/2008 – 3/2012

- Taught young beginners, 42 students aged 4 – 6 years old.
- Designed the piano department's assessment standards.
- Conducted workshops on piano techniques and lesson planning for piano teachers.

Self-Employed

Private Piano Teacher Singapore 8/2007 – 1/2008

- Taught for ABRSM examinations (grades 1-7).
- Achieved a successful exam pass rate of 100%.

EDUCATIONAL SOFTWARE

Educational App Author New York City, USA 9/2025 – present

Active Applications (13)

▪ Air Đàn Tranh – Gesture-controlled Vietnamese zither with MediaPipe hand tracking	9/2025
▪ Đàn Tranh Tablature – Library of 130+ Vietnamese folk songs with interactive SVG notation	9/2025
▪ Đàn Tranh Tuner – Multi-system tuner supporting 1-30 strings and 8 tuning systems	10/2025
▪ MAML Tuner – Core tuning library with 150+ systems across 18 cultures	10/2025
▪ Tỳ Bà Tuner – Dual fretboard visualization (12-EDO vs 7-EDO) for Vietnamese lute	10/2025
▪ Multicam Annotation – Research video sync tool with grounded theory coding	10/2025
▪ Statistics Visualizer – Interactive education platform with 19 statistical modules	11/2025
▪ MAML Duo Tuner – Real-time pitch analyzer comparing 2 tuning systems	11/2025
▪ MAML Trio Tuner – Three-system comparative analyzer for ensemble planning	11/2025
▪ MelodyDNA – Computational musicology tool extracting 14 attributes from scores	11/2025
▪ Pitch Matching Trainer – Vocal training with vibrato analysis at 21,000 points/second	11/2025
▪ MAML Loops – WebRTC peer-to-peer collaborative looping with polymetric phasing	12/2025
▪ Audio Signal Flow – DAW education with real-time FFT/waveform/spectrogram visualization	12/2025

In Development (5)

- MAML Viet – Vietnamese language learning platform with 5 linguistic layers; 130+ lessons
- Spatial Mix Visualizer – 3D mix visualization showing frequency masking as spatial collision
- Improvisation Timeline – Shared timeline for ensemble improvisation with tempo-flexible structure
- Air Piano – Gesture-controlled piano with voice leading visualization
- Authentic Website Builder – Portfolio builder extracting design philosophy from existing work

VOLUNTEER EXPERIENCES

Manhattan Academy of Music and Language (non-profit social organization)

Executive Director	New York City, USA	1/2024 – present
▪ Vision: to advance Vietnamese cultural education and community engagement through free and low-cost programs in music, language, and storytelling, with a long-term vision of creating a public educational space or museum focused on sound, identity, and technology.		
▪ Developing Curriculum		
▪ Developing Educational Apps		
▪ Applying for Grant		
▪ Leading Audience-Participation Performances		
▪ Artistic Director, Trinh Công Sơn Commemoration Event with Mekong NYC		4/2026 (planned)

Yes We Can Music, LLC

President & CEO	New York City, USA	7/2018 – 1/2019
▪ Researched and Taught Vietnamese music by analyzing recordings		

Mekong NYC (non-profit social organization)

Artist-in-Residence / Music Teacher	New York City, USA	3/2013 – present
▪ Teaching Đàn Tranh Ensembles for children and adults.		
▪ Designing curricula with graphic representations of sounds and instruments string layouts to enhance accessibility for beginners.		
▪ Built curriculum for Mixed level Đàn Tranh with Ngô Thanh Nhân		10/2025 – 12/2025
▪ Built curriculum for Mixed level Đàn Tranh with Ngô Thanh Nhân		10/2024 – 12/2024
▪ Built curriculum for Mixed level Đàn Tranh with Ngô Thanh Nhân		2/2024 – 4/2024
▪ Built curriculum for Mixed level Đàn Tranh with Ngô Thanh Nhân		10/2023 – 12/2023
▪ Built curriculum for Đàn Tranh Summer classes with Ngô Thanh Nhân		6/2023 – 7/2023
▪ Built curriculum for Đàn Tranh with Ngô Thanh Nhân		12/2022 – 2/2023
▪ Built curriculum for Đàn Tranh online with Ngô Thanh Nhân		5/2022 – 8/2022

Artist-in-Residence	New York City, USA	1/2014 – present
<ul style="list-style-type: none"> ▪ Developing activities to cultivate Southeast Asian identities in young children through music, visualization, and traditional games. ▪ Designing props and conducting game stations at community events. ▪ Performing Vietnamese traditional instruments with MTViet group to promote Vietnam culture throughout New York City. 		

Independent Book Publishers

Cultural and Linguistic Consultant	New York City, USA	12/2022-5/2023
<ul style="list-style-type: none"> ▪ Gloo Books ▪ A Very Asian Guide to Vietnamese Food, written by Cat Nguyen and illustrated by Kim Thai Nguyen 		
Linguistic Consultant & Voice-over Artist	New York City, USA	7/2021
<ul style="list-style-type: none"> ▪ Nuanced Interpretation ▪ 5 Volumes of Learning Vietnamese for Children 		

New-York Historical Society Museum & Library

Cultural Consultant and Voice-over Artist	New York City, USA	10/2017 - 4/2018
<ul style="list-style-type: none"> ▪ Exhibition "The Vietnam War: 1945 – 1975" ▪ Specialized in cultural consulting, emphasizing Vietnamese traditions, customs, and artifacts. 		
Vietnamese Teacher	New York City, USA	2/2018
<ul style="list-style-type: none"> ▪ Introduced Vietnamese linguistic tones and Vietnamese pronounce systems. ▪ Designed games to learn Vietnamese pronunciation for children. 		

A Free Bird (non-profit arts education organization)

Piano Teacher	New York City, USA	1/2015 – 9/2016
<ul style="list-style-type: none"> ▪ Taught young people (aged 4-18) affected by cancer so that they can fight their cancer through the therapeutic benefits of the arts. ▪ Conducted research on immunotherapy (fighting diseases by boosting natural immune systems) and cancer remission. 		

Wharton Music Center/ Community Charter School in Paterson

Teacher Assistant	New Jersey, USA	9/2015 – 12/2015
<ul style="list-style-type: none"> ▪ Paterson Music Project is an El Sistema-inspired program which provides 6 hours of learning music per week for underserved children. ▪ Facilitated classroom musical activities for 6 classes of students aged 7 – 11 years old. 		

Children Art Fiesta at Seiryō Kindergarten & Preschool

Visiting Artist	Chiba, Japan	8/2016
<ul style="list-style-type: none"> ▪ Designed and built a papier-mâché sculpture playground for 500 children incorporating found sound elements to promote visual, auditory, and kinesthetic development. ▪ Conducted workshops on making musical instruments from found objects. 		

The New York Philharmonic

Activity Facilitator	New York City, USA	8/2013 – 2019
<ul style="list-style-type: none"> ▪ Co-conducted pre- & post-concert activities to enhance musical concepts presented during the concerts for children: <ul style="list-style-type: none"> — New York Philharmonic's Very Young People's Concert: Allegro and Adagio (4/2016), Forte and Piano (2/2016), Treble and Bass (11/2015), Building Blocks (3/2015), Make-Believe (2/2015), Games and Toys (11/2014), Percussion Family (4/2014), Brass Family (1/2014) Strings Family (12/2013) — New York Philharmonic's Young People's Concert: New York Transformed! (1/2015) 		

PUBLICATION EXPERIENCES

Manhattan Academy of Music and Language, Inc.

New York City, USA	8/2016 – present
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- Phan, G. A. T., & Ku, Jennifer (2024, Dec). *Echo's Melody: Mischief or Miracles?* Manhattan Academy of Music and Language, Inc. NY. <https://a.co/d/eb8nn5O>
- Phan, G. A. T., Tô, T. Kim, & Ngô, Thanh Nhân (2024, Dec). *Introducing Đàn Tranh Techniques & Expressions: Tablatures, Illustrations, Tales, & Songs*. Manhattan Academy of Music and Language, Inc. NY. <https://a.co/d/a2TJLsR>
- Book launch, "Introducing Đàn Tranh Techniques & Expressions" with Ngô Thanh Nhân and Tô Thụy Kim, New York City (9/2025)

Graduate, Teachers College, Columbia University,

New York City, USA

8/2016 – present

Fellow, Temple University, the Center for Vietnamese Philosophy, Culture & Society

Philadelphia, USA

8/2016 – present

- Phan, G. A. T., Nguyễn, T. M. L., & Ngô, T. N. (2024, July 28 – August 2). Sustaining Authenticity: Spectrographic Analysis of Vietnamese Lullabies across regions. Presented at the 36th World Conference of International Society for Music Education (ISME), Helsinki, Finland.
- Nguyễn, T. M. L., Phan, G. A. T., & Ngô, T. N. (2021, December). Case Study: Transcribe and Define Xẩm Music with Spectrogram. Paper presented at The Hybrid International Conference on Safeguarding and Promotion of the Arts of Hát Xẩm in Contemporary Society, Ninh Bình, Vietnam.
- Phan, G. A. T. & Ngô, T. N. (2018, Nov). Towards An Educational Music Processor for Folk and Popular Musics. Presented at the 5th NAFOSTED International Conference on Information and Computer Science, Tôn Đức Thắng University, Ho Chi Minh City, Vietnam.
- Phan, G. A. T. & Ngô, T. N. (2018, May). Teaching Vietnamese music through linguistic and folklore contexts. Presented at the Breaking Boundaries: Community Music Research Symposium, Teachers College, Columbia University, New York City, NY.
- Ngô, T. N. & Phan, G. A. T. (2017). A Contribution to Teaching Vietnamese Music: Key Pitches in Context and Pitch Contour Graph. *Journal of Social Sciences and Humanities*, 3(5), 573-585. Hanoi: Vietnam.
- Phan, G. A. T. & Ngô, T. N. (2017, November). A multi-disciplinary empirical approach to Vietnamese folk music studies. Presented at the 12th Annual Global Temple Conference, Temple University, Philadelphia, PA.
- Phan, G. A. T. & Ngô, T. N. (2017, October). A graphic presentation and preservation of Vietnamese story telling music. Presented at the 128th Annual American Folklore Society, Minneapolis, MN.
- Phan, G. A. T. & Ngô, T. N. (2017, October). Capturing the Music: A case study of lý con sáo three regional "Songs of the Starling." Presented at the 46th Annual Mid-Atlantic Region Association for Asian Studies Conference, Drexel University, Philadelphia, PA.
- Phan, G. A. T. & Ngô, T. N. (2017, April). Initial thoughts on analyzing sonic objects to aid multicultural education. Presented at the 2017 Asian American Education Conference, Teachers College, Columbia University, New York City, NY.
- Phan, G. A. T. & Ngô, T. N. (2016, December). An initial analysis on the interactions of Vietnamese linguistic tones & Vietnamese folk music. Presented at the 5th International Conference on Vietnamese Studies, Vietnam National University, Hanoi, Vietnam.
- Phan, G. A. T. & Ngô, T. N. (2016). An initial analysis on the interactions of Vietnamese linguistic tones & Vietnamese folk music. *Proceedings from the 5th International Conference on Vietnamese Studies*, Hanoi: Vietnam.
- Phan, G. A. T. & Ngô, T. N. (2016, November). An initial analysis on the interactions of Vietnamese music and its linguistic tones. Presented at the Eleventh Annual Global Temple Conference, Temple University, Philadelphia, PA.
- Ngô, T. N. & Phan, G. A. T. (2016, August). A contribution to teaching Vietnamese music: Key notes in context and pitch contour map. Presented at the 2016 International Conference on Education and Social Integration, Tôn Đức Thắng University, Hồ Chí Minh City, Vietnam.

HONORS/ SCHOLARSHIPS

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| ▪ Music & Music Education Doctoral Scholarship | 2025 |
| ▪ T.G. Tewksbury Memorial Award's Scholarship Award | 2024 |

▪ Evalyn Edwards Milman Music Fellowship	2020-2024
▪ Innovation Award People's Award	2021
▪ Teachers College's Florence K. Geffen Scholarship	2019
▪ Teachers College's K. & E. R. Knapp Endowment	2019
▪ Teachers College's International Scholarship	2019
▪ Teachers College's Provost's Grant for Professional Development	2017, 2019
▪ American Folklore Society's Gerald L. Davis Fund Travel Grant	2017
▪ Ministry of Foreign Affairs Vietnam's Hardware Seed Grant	2017
▪ Teachers College's Provost's Grant for Professional Development	2016
▪ Research Fellow at Temple University, Center for Vietnamese, Culture & Society	2016
▪ Artist-in-Residence at Mekong New York City organization	2016
▪ Hadassah Sahr scholarship for pianists in music education	2015
▪ Teachers College 125th Anniversary Scholarship	2014 – 2015
▪ Keppel Music Scholarship: Full Scholarship to Yong Siew Toh Conservatory of Music, NUS	2003 – 2007
▪ Theory Student of the Year, Yong Siew Toh Conservatory of Music, NUS	2004
▪ Full Scholarship to Ho Chi Minh City Conservatory of Music, Vietnam	1992 – 2003
▪ Young Talent Award – Vietnam's Ministry of Culture and Information	1994
▪ Consolation Prize – First Young Talent Piano Competition	1996
▪ First Prize for Piano Solo – Vietnam's National Music Festival	1994
▪ First Prize - Junior Piano Festival, Ho Chi Minh, Vietnam	1992

PIANO PERFORMANCE EXPERIENCES

Producing Music Videos with Multiple camera angles: me doing all the steps.

- Portfolio Website
- Work Sample 1: <https://youtu.be/IHsFIdKtb0Q>
- Work Sample 2: <https://youtu.be/Zqib-rUwoLU>

Recitals:

▪ Interactive Children's Concert (for Preschool-Age Students), Teachers College, Columbia University	5/2015
▪ Interactive Children's Concert (for Elementary-Age Students), Teachers College, Columbia University	5/2015
▪ Senior Recital, Yong Siew Toh Conservatory of Music, National University of Singapore	4/2007
▪ Piano Recital, Ho Chi Minh City, Vietnam	3/2007
▪ Junior Recital, Yong Siew Toh Conservatory of Music, National University of Singapore	3/2006

Solo Performances:

▪ Primarily Piano: A Solo Piano Showcase, Victoria Concert Hall, Singapore — Carl Vine: Five Bagatelles (1994)	10/2005
▪ Primarily Piano: A Solo Piano Showcase, Victoria Concert Hall, Singapore — Franz Joseph Haydn: Sonata in E flat Major, Hob. XVI:49	11/2004
▪ Thursday Noon Recital, University Cultural Centre, National University of Singapore — Frédéric Chopin: Nocturne No. 14 in F sharp Minor, Op. 48	4/2004
▪ Primarily Piano: Inaugural Concert, University Cultural Centre, National University of Singapore — Béla Bartók: Fourteen Bagatelles, Op. 6	11/2003

Ensemble Performances:

▪ Five-Theme Chant & Lý Con Sáo three regional "Songs of the Starling," Mekong 5th Anniversary, Judson Memorial Church, NYC	3/2016
▪ Camille Saint-Saëns: The Carnival of the Animals, for 2 Pianos and Chamber Ensemble, Singapore / Hanoi	
▪ Camille Saint-Saëns: Septet in E-flat major, Op. 65, Singapore / Hanoi	9/2011 – 10/2011 9/2011 – 10/2011
▪ Edward Gregson: The Sword and The Crown, Singapore	3/2007

- Maurice Ravel: Rapsodie Espagnole for 2 Pianos, Singapore 12/2006
- Halsey Stevens: Sonata for Trumpet and Piano, Singapore 9/2005
- Domenico Dragonetti: Double Bass Concerto in G Major, D. 290, Singapore 3/2005

Festivals & Broadcasts:

- Tunghai University Music Festival, Taiwan 7/2005
- Vietnam's National Music Festival 10/1994
- Nationwide Piano Performance Series, Vietnam 8/1993
- Television Broadcasts on Vietnam's National Channels 1992 – 1996
- Junior Piano Festival, Ho Chi Minh City, Vietnam 6/1992

OTHER INSTRUMENT PERFORMANCE EXPERIENCES

Multi-media and multi-instruments

- Mekong NYC Tết Celebration, Bronx, NY 2013 – present
— Designed and performed interactive multi-instrument program and traditional Vietnamese games with children
- Mekong NYC Mid-Autumn Festival, Bronx, NY 2013 – present
— Designed and performed interactive multi-instrument program and traditional Vietnamese games with children
- Vietnamese UN Delegation Lunar New Year Celebration, Roosevelt Island, NY 1/2025
— Designed and performed interactive program with children audience
- Vietnamese UN Delegation Lunar New Year Celebration, Roosevelt Island, NY 1/2024
— Designed and performed interactive program with children audience
- Vietnamese UN Delegation Lunar New Year Celebration, Roosevelt Island, NY 1/2023
— Designed and performed interactive program with children audience
- Mekong NYC 10th Anniversary Gala, New York 10/2022
- Vietnamese UN Delegation Lunar New Year Celebration, Roosevelt Island, NY 1/2022
— Designed and performed interactive program with children audience
- Soulful Vietnam Tourism Roadshow, Vietnam National Administration of Tourism, Washington D.C., USA 9/2018
- Vietnam: Of Mythical Tales and Songs, Charles B. Wang Center, SUNY Stony Brook, New York, USA 2/2018
— a multi-media performance of Vietnamese folk music, mythical tales and poetry
— with Ngô Thanh Nhân
- 9th Annual Asian American Pacific Islander Heritage Month Celebration: One World, Many Cultures, SUNY Stony Brook Charles B. Wang Center Theater 5/2017

Drum Set

- Musical Serenades, Milbank Chapel, New York City, USA 5/2014
— Sam Stept, Lew Brown, & Charles Tobias: Comes Love

Vietnamese Đàn Tranh and Drum

- 30th Annual Mid-Autumn Festival, Asian Americans United, Chinatown, Philadelphia 10/2025
— with Folk Arts-Cultural Treasures Charter School students
- 16th Annual Suffolk County AAPI Heritage Month Celebration, Commack, NY 5/2025
- 14th Annual Asian American and Pacific Islander Heritage Month Celebration, Thai Cultural Center, NY 5/2023
- 28th Annual Mid-Autumn Festival, Asian Americans United, Chinatown, Philadelphia 9/2023
- 13th Annual Suffolk County AAPI Heritage Month Celebration, NY 5/2022
- 27th Annual Mid-Autumn Festival, Asian Americans United, Chinatown, Philadelphia 9/2022
- Mid-Autumn Festival, Ella Baker School, Manhattan, NY 9/2018
— Đàn Tranh performance and storytelling for primary grades
- Student showcase, Fordham Bedford, Bronx 6/2017
- Student showcase, Poe Visitors Center, Bronx 5/2016

Vietnamese Monochord Đàn bầu

- NYC Councilman Daniel Dromm's Lunar New Year Celebration, St. James Church, Elmhurst, NY 2/2019
- NYC Councilman Daniel Dromm's Lunar New Year Celebration, St. James Church, Elmhurst, NY 2/2018
- Mekong Lunar New Year 2017 Celebration, with Mekong Arts & Music Ensemble (MÂM), St. James Recreation Center, Bronx 2/2017
- 37th Asian American and Pacific Islander Heritage Festival, Chinatown at Mott & Canal, NY 5/2016
- Mekong 4th Anniversary, Assembly Hall of Judson Memorial Church, Thompson Street, NY 3/2016
- NYC Councilman Daniel Dromm's Lunar New Year Celebration, St. James Church, Elmhurst, NY 2/2016
- Mekong Lunar New Year 2016 Celebration, Gymnasium of St. Nicholas of Tolentine Church, Bronx 2/2016
- Mekong Youth Community Event, Fordham Bedford Garden, 2751 Grand Concourse, Bronx 8/2015
- 6th Annual Asian American and Pacific Islander Heritage Month Celebration, Suffolk County Asian American Advisory Board 5/2014
- New York City's Multicultural Festival – Celebrate Diversity, Celebrate You, 5th Anniversary, NY African Chorus Ensemble Inc. 5/2014

Vietnamese Moon-shaped Lute Đàn nguyệt

- 38th Asian American and Pacific Islander Heritage Festival, Chinatown at Mott & Canal, New York 5/2017
- 7th Annual Asian American and Pacific Islander Heritage Month Celebration, Suffolk County Asian American Advisory Board, NY 5/2015
- Cambodian New Year Celebration, Mekong NYC, New York 4/2015